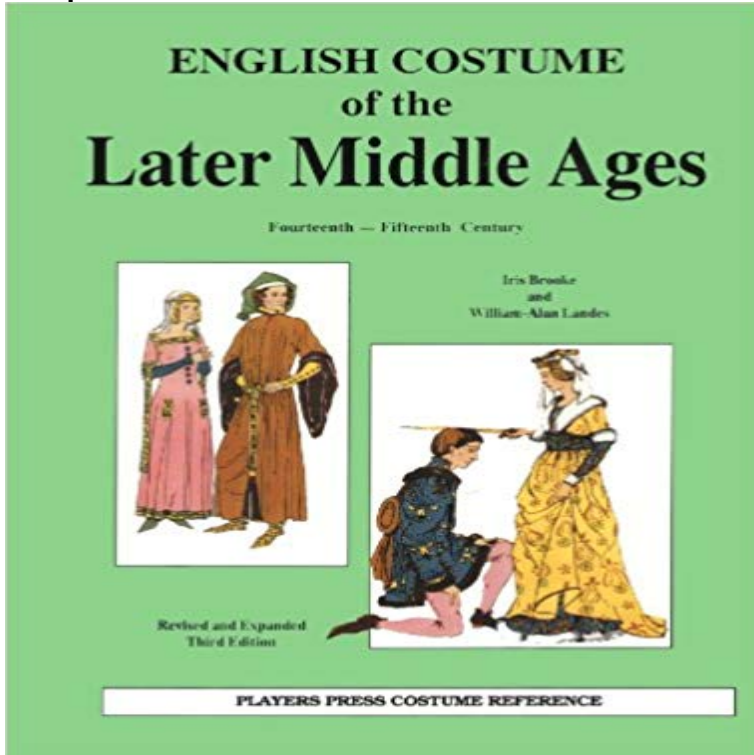


# English Costume of the Later Middle Ages: Fourteenth-Fifteenth Century : Spiral



This volume deals with two centuries of costumes and fashions, taking us from basic fourteenth century utilitarian tunics and gowns to the clothing of the Early Tudor period and the start of the English renaissance. Miss Brookes drawings detail the fundamental differences and similarities, both in idea and style, that persisted throughout the period. Primary sources are used to show the development of the garments and point us to direct references for patterns. There are specific illustrations for hair, shoes and hats as well as the various layers of mens and womens clothing, each divided by the appropriate periods within a century. The drawings are paired or grouped in economic, social or cultural categories to assist in visualizing the relationships of clothing and people for historical and theatrical reference. General diagrams of certain garments are shown so a pattern could be developed for making the garment as well as for an understanding of how that garment was made. The style of the drawings is related sympathetically to the primary manuscript sources upon which they are based; but the garments are shown in a clear style that allows the reader to understand how convincingly wearable each piece of clothing could have been. The reader will find this a concise and lively source with enduring value for costume and fashion reference as well as an ideal place to find helpful suggestions, ideas, and general background for costume design.

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