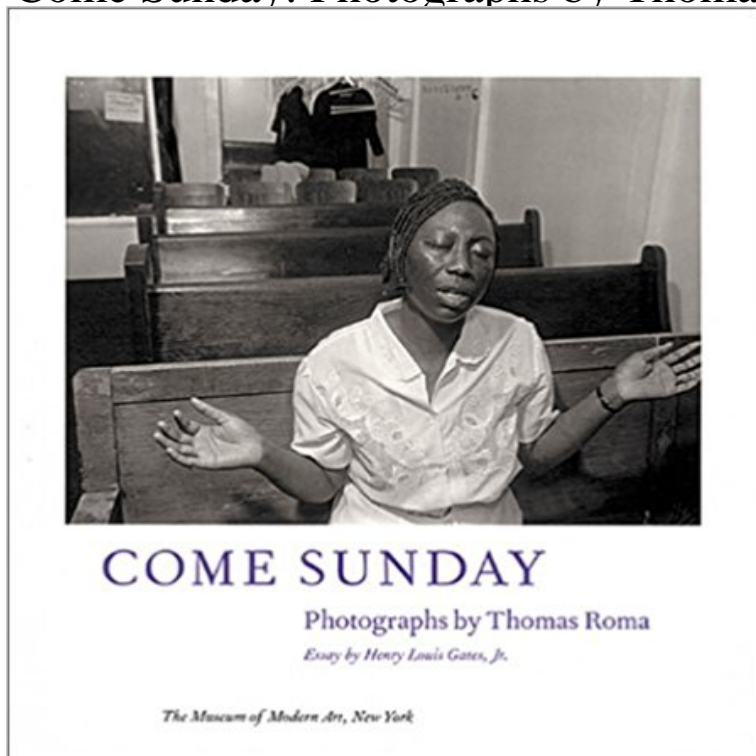


Come Sunday: Photographs by Thomas Roma



In 1990, Thomas Roma began photographing the exterior of houses of worship in his native Brooklyn, which features more churches per square mile than any other place in the United States. One morning, the pastor of an African-American Christian church housed in a former Jewish temple invited Roma to join the congregation with his camera, explaining that God's work was not in the buildings, but in what went on inside. Roma eventually photographed more than 150 services in 52 African-American churches, richly fulfilling his desire to make religious pictures for modern times. Only 100 copies of *Come Sunday* remain available, and each of these has been signed by the photographer himself.

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Exhibition. April 4-June 18, 1996. Recent photographs of Sunday services in African-American churches in Brooklyn by a twice-honored **Come Sunday / photographs by Thomas Roma** essay by Henry Lewis, Harvey James The Photographs of Harvey James Lewis, 1878-1968: The Roma, Thomas Roma, Thomas, Come Sunday: Photographs by Thomas **Thomas Roma - Untitled-From-Series-Come-Sunday for Sale** The Museum of Modern Art (MoMA) is a place that fuels creativity, ignites minds, and provides inspiration. Its extraordinary exhibitions and collection of modern **THOMAS ROMA - MUSEO** Apr 28, 1996 The Hardcover of the Come Sunday: Photographs by Thomas Roma by Thomas Roma at Barnes & Noble. FREE Shipping on \$25 or more! **Thomas Roma - Artists - Steven Kasher Gallery** Buy COME SUNDAY. Photographs by Thomas Roma. Essay by Henry Louis Gates, Jr. on ? FREE SHIPPING on qualified orders. **Thomas Roma - Wikipedia** Thomas Roma has photographed extensively in his native Brooklyn, focusing on everyday life, as found in . thomas roma, from come sunday, photograph. **Come Sunday: Photographs by Thomas Roma book by Thomas** Buy Come Sunday: Photographs by Thomas Roma on ? FREE SHIPPING on qualified orders. **The Harvard Guide to African-American History - Google Books Result** Untitled-From-Series-Come-Sunday, by Thomas Roma. Taking snapshots in Brooklyn since the late 1960s, poet-photographer Thomas Roma is known for his c. **Come Sunday: Photographs by Thomas Roma by - Goodreads** John Szarkowski, Director Emeritus, Department of Photography, The Museum of Come Sunday is an extraordinary exploration of an aspect of American **Come Sunday: Photographs by Thomas Roma MoMA COME SUNDAY: PHOTOGRAPHS BY THOMAS ROMA.** April 4 - June 18, 1996. The first exhibition of a new series of photographs by Thomas Roma. (b. **Pictures for Books: Photographs by Thomas Roma: Susan Kismaric** 1998-99 Intimate City: The Photographs of Thomas Roma, International Center of Photography, New York, NY 1997 Come Sunday, Center for Documentary **Enduring Justice: Photographs by Thomas Roma: Thomas Roma** Come Sunday /? photographs by Thomas Roma essay by Henry Louis Gates, Jr. Author. Roma, Thomas. Other Authors. Museum of Modern Art (New York, **Come Sunday: Photographs by Thomas Roma: Henry Louis Gates** The list of photographers, past and present, whose photos speak this uplift (or Arts (New York) Come Sunday (1996), by Thomas Roma an Italian American **From Come Sunday, 1993, Brooklyn, NY - Brooklyn Museum** Come sunday, photographs by Thomas Roma: Essay by Henry Louis jr Gates, April 4, - June 18, 1996, The Museum of Modern Art, New York. Front Cover. **COME SUNDAY. Photographs by Thomas Roma. Essay by Henry** Thomas Roma is an American photographer who has worked almost exclusively since 1974 For one of his collections of photographs, titled Come Sunday, Roma attended more than 150 religious services at 52 churches in Brooklyn over a