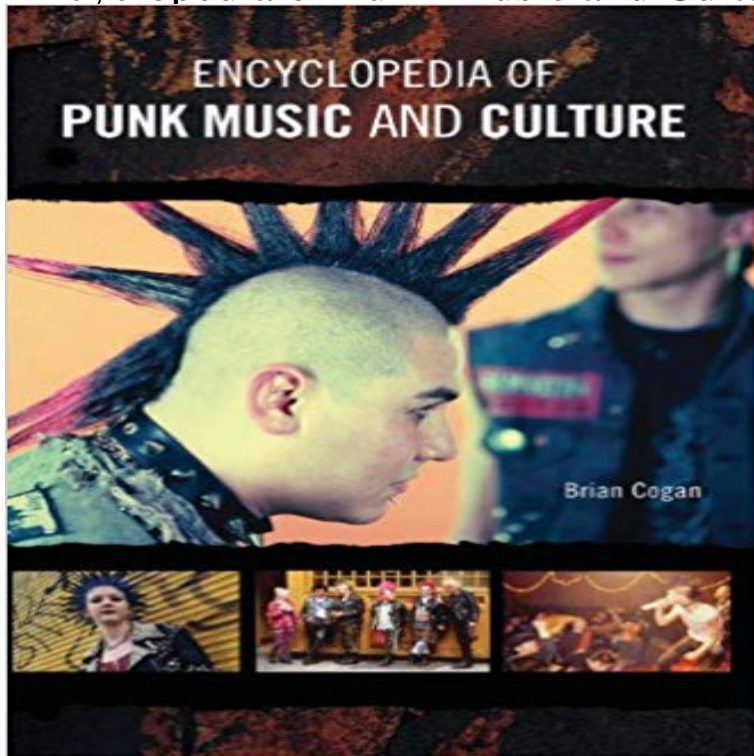


# Encyclopedia of Punk Music and Culture



Although its origins and definition are hotly debated among scholars and fans alike, punk rock music has an ever-evolving but always loyal fan base. The British punk movement is thought to have begun in the mid-1970s with bands such as the Clash and the Sex Pistols, and the American punk movement in the early 1970s with bands such as the Ramones, Patti Smith, and Television playing at CBGBs in New York City's Lower East Side. The punk subculture continues to evolve today, with new bands, fashions, politics and zines embodying the spirit of its founders while also influencing mainstream culture. This inclusive encyclopedia chronicles the history and development of punk, including sub-movements such as Hardcore, Post-punk, Queercore, and Emo, to provide readers with an extensive overview of the music, fashion, films, and philosophies behind it. Entries for musicians include a discography for those wanting to start, or develop, their music collections. Entries include: Advertising; Anarchy; David Bowie; CBGBs; The Clash; Movement; Drugs; Flyers; Gender and punk; Hardcore; London; The Ramones; Johnny Rotten; Malcom McLaren; The Sex Pistols; Sid Vicious; Straight Edge and Vivienne Westwood.

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