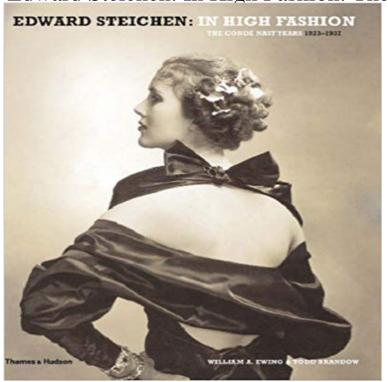
Edward Steichen: In High Fashion: The Conde Nast Years 1923-1937



Edward Steichen was chief photographer for Vogue and Vanity Fair from 1923 to 1937. During that time, he produced work of unequalled brilliance, putting his exceptional talents to work dramatizing and glamorizing contemporary culture and achievers in politics, literature. journalism, dance, theatre, opera and, above all, the world of high fashion. This beautifully produced book reproduces the best of Steichens images, all drawn from Conde Nasts archive of more than 2,000 original vintage prints. Until now, no more than a handful of these prints has been exhibited or published. The 1920s and 1930s represent the high point in Steichens photographic career, and the work he did for Conde Nasts influential magazines will stand forever among the most striking creations of 20th-century photography.

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