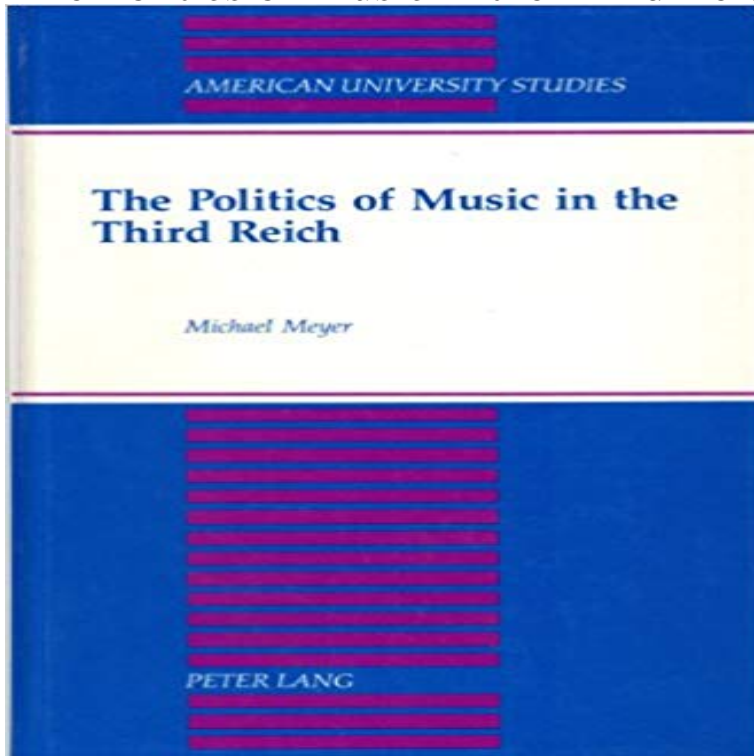


The Politics of Music in the Third Reich (American University Studies)



This book is an examination of Nazi policy toward music and its implementation in the politics and administration of the Third Reich. It demonstrates that totalitarian politics and functional art were complementary, that music became a manipulated instrument of propaganda and that it contributed significantly to the cultural facade of the terror state as embellishment and as an important component of Nazi ritual. Musicians were not only victims of the totalitarian state but also accomplices to it.

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