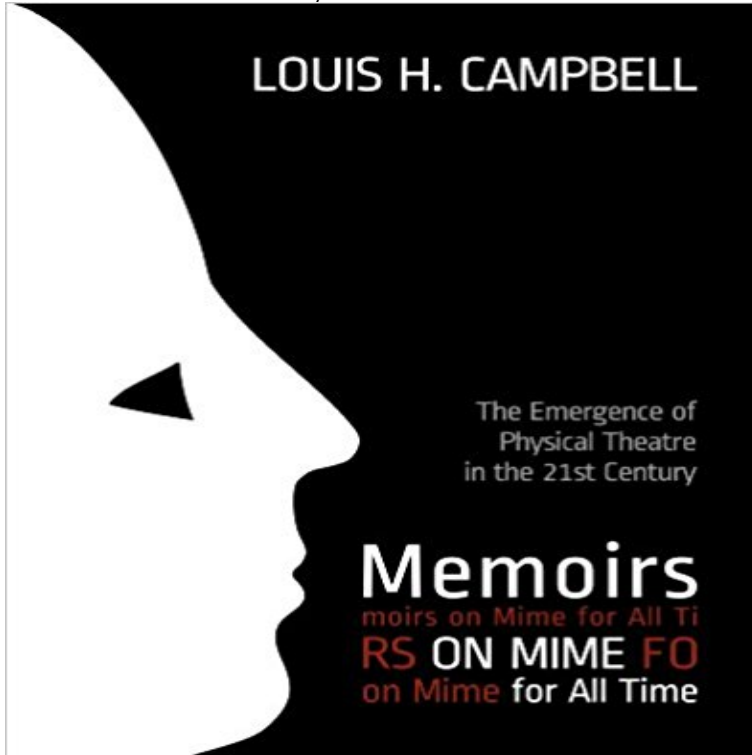


Memoirs on Mime for All Time: The Emergence of Physical Theatre in the 21st Century



In this remarkable compilation are the unique experiences of the author who was privileged to have been placed at an auspicious time in history with preordained opportunities to meet, engage, learn, apply and celebrate with personalities whose lives and careers left their footprints on the extraordinary subject of mime and pantomime. This book is a culmination of nearly fifty years of experiences with mimes, actors, clowns and dancers all of which have direct influence on the current activity known as Physical Theatre. This book is a documentation of that history, a textbook summary of techniques consolidated and a collection of photographs of historical significance to this age.

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