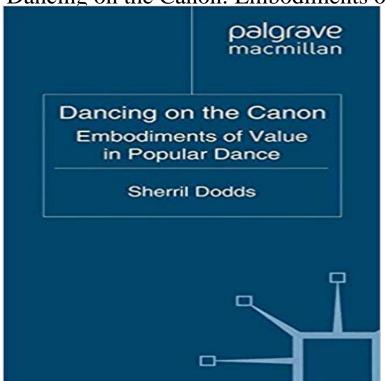
Dancing on the Canon: Embodiments of Value in Popular Dance



Employing a cultural theory approach, thisbook explores the relationship between popular dance and value. It traces the shifting value systems that underpin popular dance scholarship and considers how different dancing communities articulate complex expressions of judgment, significance and worth through their embodied practice.

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