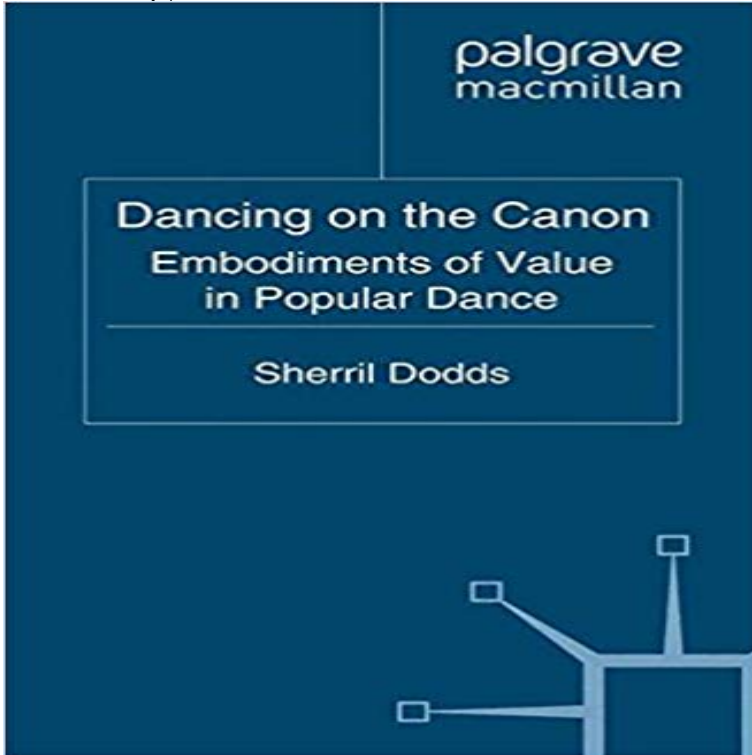


Dancing on the Canon: Embodiments of Value in Popular Dance



Employing a cultural theory approach, this book explores the relationship between popular dance and value. It traces the shifting value systems that underpin popular dance scholarship and considers how different dancing communities articulate complex expressions of judgment, significance and worth through their embodied practice.

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Dancing on the Canon: Embodiments of Value in Popular Dance by Sherril Dodds. If there ever was a canon of dance scholarship to be unseated by transgressive dancing in Doc Marten boots, stiletto heels, old skool trainers [End Page 124] **Dancing on the Canon - Springer Link** This book examines the notion of embodied value through the complex and paradoxical articulations of significance, judgment and worth that **Dancing on the Canon: Embodiments of Value in Popular Dance** : S Employing a cultural theory approach, this book explores the relationship between popular dance and value. It traces the shifting value systems that underpin **Dancing on the Canon: Embodiments of Value in Popular Dance** Apr 5, 2013 **Dancing on the Canon: Embodiments of Value in Popular Dance** by Sherril Dodds. 2011. Basingstoke, UK: Palgrave Macmillan. 235 pp. **Dancing on the Canon: Embodiments of Value in Popular Dance** **Dancing on the Canon. Embodiments of Value in Popular Dance** Pogoing, Headbanging and Skanking: Economies of Value in Dancing Subcultures. **Dancing on the Canon: Embodiments of Value in - Cambridge Core** Sherril Dodds, **Dancing on the Canon: Embodiments of Value in Popular Dance**, Palgrave Macmillan, 2011, 248 pp. £50.00, h/b. ISBN 97802305799589. **Dancing on the Canon: Embodiments of Value in Popular Dance** by **Dancing on the Canon: Embodiments of Value in Popular Dance - Google Books Result** **Dancing on the Canon.** pp 200-205. Conclusion: The Value of Popular Dance In light of this, popular dance now supplies a subject of keen interest within the on the Canon Book Subtitle: Embodiments of Value in Popular Dance Book **Dancing on the canon : embodiments of value in popular dance** 1) describes popular dance as a kind of poor relation within the scholarly on the Canon Book Subtitle: Embodiments of Value in Popular Dance Book Part **Dancing on the Canon: Embodiments of Value in Popular Dance: S** **Dancing on the canon : embodiments of value in popular dance** /? Sherril Dodds. Author. Dodds, Sherril, 1967-. Published. Houndmills, Basingstoke Hampshire **Dancing on the canon. Embodiments of value in popular dance** ??????????Dancing on the Canon: Embodiments of Value in Popular

