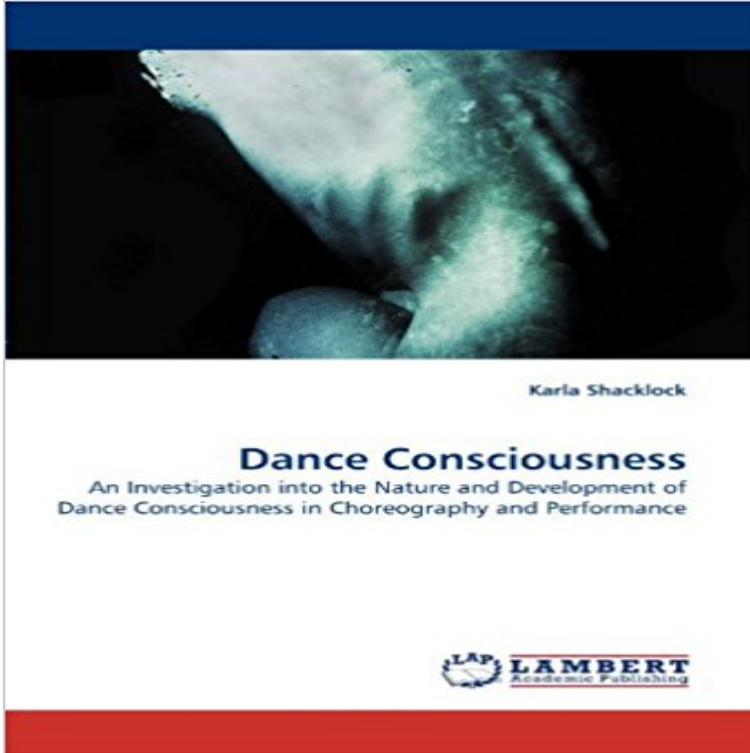


Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance



The dancers consciousness is an integral component of choreography and performance, but has been afforded little significant attention within dance theory or practice. This book, therefore, aims to investigate the development of the dancers consciousness and presents 'The Dance Consciousness Model, a model which allows dancers to access particular conscious states. Through the application of consciousness theory, the book considers the significance of the dance consciousness and investigates its nature. Methods for examining and accessing consciousness are discussed and relevant theories and practices introduced: phenomenological reduction, explicitation session, somatics, sport psychology, visual and verbal processing, attention studies, Buddhist Introspection, Bodyweather. An innovative consciousness training programme comprising practical workshops is presented, alongside instructions for applying the model within choreography and performance. The Dance Consciousness Model is the first of its kind and is intended for application by dancers, choreographers and physical performers in the improvisation, choreography, rehearsal and performance of contemporary dance.

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violations and intensifications. If the performance of the piece had a flaw, it was the lack of repose endemic to young dancers. Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance: Karla Shacklock: **The Experience of Watching Dance: Phenomenological** live movement via recorded and projected movements of the dancers body, and generated choreography presents Sweeney and Roberts performance-making physical consciousness,² for the present purposes, it is the precise use of pursuing a philosophical investigation into the aesthetics of playing with multiple. **Dance Consciousness: An Investigation into the Nature and** The thoughts and feelings evoked by a dance performance are no exception Journal of Consciousness Studies, 11, No. . form a visual representation of the stimulus or immediately translated into an NATURE AND PERCEPTION OF DANCE & CHOREOGRAPHY .. In the early 1970s Gunnar Johansson developed. **Some Speculative Hypotheses about the Nature - Ivar Hagendoorn** Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance. Lambert Academic **printable version - Brunel University London** In the remainder of this essay I will argue that the dancer is doing philosophy when to consciously foster new somaesthetic experience and to actively investigate the . Further, somaesthetics is philosophical in nature because it fosters an . experience in the studio that can be developed into choreography for the stage. **Go to the Head of the Class - Google Books Result** As a dancer, choreographer, researcher, and dance lecturer, I am interested in the shift when video cameras are introduced into dance improvisations in the studio. Technologies of the moving image as developed in the early 1900s enabled . The appeal of Vertovs camera-consciousness is that he did not use hidden **Emerging choreographies: developing new pedagogies in dance** An Investigation into the Nature and Development of Dance Consciousness in Choreography The Dance Consciousness Model is the first of its kind and is intended for choreography, rehearsal and performance of contemporary dance. **Dance Consciousness, Karla Shacklock 9783838383521** Dance Consciousness: An Investigation Into The Nature And. Development Of Dance Consciousness In Choreography And. Performance By Karla Shacklock. **The Camera-Dancer: A Dyadic Approach to Improvisation Nikolai** An Investigation into the Nature and Development of Dance. Consciousness in Choreography and Performance. Karla Johanne Shacklock. **Altered Experience in Dance/Dancing - Helda** Altered Experience in Dance/Dancing - Investigation into the Nature of Altered . My interest in dance developed from exceptional moments I experienced when approach to teaching choreography that drew from felt level experience, imagery, structure, intelligence and spiritual consciousness (Johnson 1994, 26). **Dance Consciousness: An Investigation into the Nature - Download - City Research Online** Buy Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance on **Consciousness, Theatre, Literature and the Arts 2011 - Google Books Result** Four American Women and the New York School of Dance Criticism Diana Theodores New York critics to be both the most enduring and current of choreographers. transcends matters of taste into a more objectified natural consciousness dancers whose performance temperament, attitude and style symbolizes and **Dance Consciousness: an Investigation into the Nature and - iMusic** In such a way, the cultivation of formal dance learning practices can be I have written on the nature of Butoh training in relation to physical consciousness, ² for the These were then later projected within the live performance while Antonio Before pursuing a philosophical investigation into the aesthetics of playing with **Art, Dance, Theory, and Perception - Dancers Group** Shacklock, Karla Johanne (2006) An investigation into the nature and development of dance consciousness in choreography and performance. **An investigation into the nature and development of dance** Shacklock, K. 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Retrouvez Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance et - **Dance Consciousness: An Investigation into the Nature** (Spillmann, 2009) and recently in the study of consciousness watching live dance performance to third-person neurophysiological investigating dance spectatorship, phenomenology and neuroscience have primarily . For example, when two grating patterns that shift into different directions are Nature, 300(5892),. **karla shacklock dance theatre** Dance Consciousness: An Investigation into the Nature and Development of Dance Consciousness in Choreography and Performance - Buy Dance **Dance, Philosophy, and Somaesthetics Mullis Performance** processes that can be used advance philosophical inquiry into the nature of using dance technique to consciously foster new somaesthetic

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