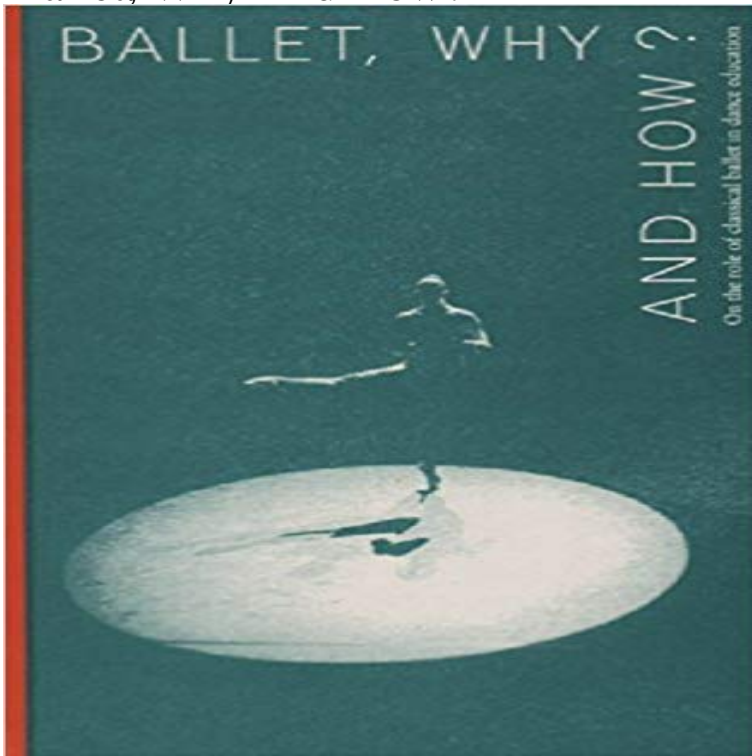


Ballet, Why And How?



Classical ballet is no longer the sole stimulus for today's audiences, as a fluid fusion of everything from ballet to Bollywood and from breakdancing to Latin represents how dance is consumed today. With the emergence of modern choreographers and new teaching styles, debate on the benefits of classical ballet training for non-classical dancers continues, even raising questions as to its relevance. The increasing academic interest in examining ballet's role is the focus of this book, published on the occasion of an international conference. Numerous dance professionals and experts share thoughts, ideas and experiences while considering the future direction of dance.

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