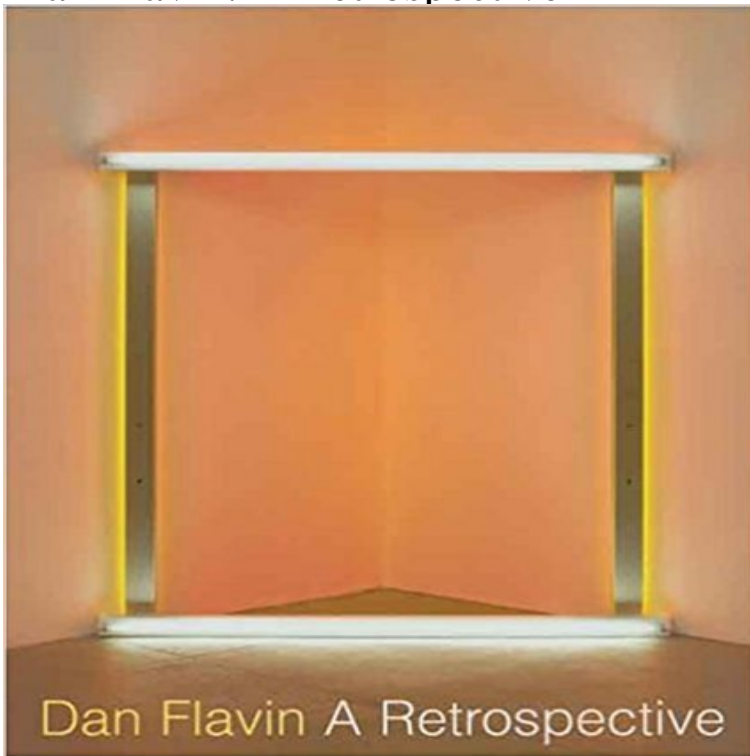


Dan Flavin: A Retrospective



Dan Flavin (1933-1996) is considered one of the most important and innovative artists of the late twentieth century. The simplicity and systematic character of his extraordinary work, along with his relentless exploration and ingenious discovery of an art of light, established him as a progenitor and chief exponent of Minimalism. Uniquely situated outside the mediums of painting and sculpture, the majority of Flavin's work after 1963 consists of art made from light. This landmark book, the first retrospective publication of Flavin's art since 1969, includes around 45 of the artist's most important light works, beginning with a pivotal series of constructed boxes with attached incandescent or fluorescent lights, called icons, made from 1961 to 1963. Works spanning Flavin's career are discussed in depth, including examples that integrate light with the surrounding space and show the particular characteristics of blended fluorescent light, large-scale installations, and constructed corridors. The book also includes reproductions of Flavin's drawings, which show his thought processes and working methods. New scholarship and interpretation of Flavin's work appears in the form of three critical essays by experts, an extensive chronology, comprehensive bibliography, and exhibition history. In addition, Flavin's seminal text "... in daylight or cool white," an autobiographical sketch, originally published in *Artforum* in 1965, is included. Exquisitely designed and produced, with many new stunning color reproductions, *Dan Flavin: A Retrospective* captures the brilliance of this artist's contribution to and challenges of the art world and will be the authoritative volume on Flavin for years to come.

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Dan Flavin, A Retrospective - One of the most innovative artists of the late 20th century, Flavin (1933-1996) is best known for his works that consist almost entirely of fluorescent tubes in ten **Dan Flavin: A Retrospective LACMA** Dan Flavin untitled (to the innovator of Wheeling Peachblow), 1966-1968 daylight, yellow, and pink fluorescent light 8 ft. (244 cm) square across a corner **Dan Flavin: A Retrospective - National Gallery of Art** Buy Dan Flavin: A Retrospective by Michael Govan, Tiffany Bell (ISBN: 9780300106329) from Amazons Book Store. Free UK delivery on eligible orders. **Images for Dan Flavin: A Retrospective** Dan Flavin: A Retrospective is organized by Dia Art Foundation, New York, in association with the National Gallery of Art, Washington. **Dan Flavin: A Retrospective - National Gallery of Art** National Gallery of Art, Washington, DC, Dan Flavin. **National Gallery of Art - Dan Flavin: A Retrospective** Synopsis: Dan Flavin (1933-1996) is considered one of the most important and innovative artists of the late twentieth century. The simplicity and systematic **National Gallery of Art - Dan Flavin: A Retrospective** This landmark book the first retrospective publication of Flavins art since 1969 includes the artists most important light works, beginning with a pivotal series **Buy Dan Flavin - A Retrospective Book Online at Low Prices in India** Light, considered the purest embodiment of the divine, is the basis of all art to one degree or another, so why not make art out of light? 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Dia Art Foundation Photo: Billy Jim, New York **Stephen - Dan Flavin - A Retrospective - Michael Govan, Tiffany** Dia Art Foundation, in association with the National Gallery of Art, has organized the first comprehensive retrospective of works by Dan Flavin. **Dan Flavin: A Retrospective - Modern Art Museum of Fort Worth** Dan Flavin: A Retrospective, the first comprehensive exhibition of Flavins career, presents approximately 50 objects and installations, most of which use the **National Gallery of Art - Dan Flavin: A Retrospective** Dan Flavin untitled (to Henri Matisse), 1964 pink, yellow, blue, and green fluorescent light 8 ft. (244 cm) high. Private collection, New York Photo: Billy Jim, New **Dan Flavin: A Retrospective -** This is the first comprehensive exhibition devoted to minimalist artist Dan Flavins full career. Organized by Dia Art Foundation in association with the National **Dan Flavin: A Retrospective by Michael Govan** **Reviews Dan Flavin: A Retrospective - Southbank Centre Shop** Introduction. One might not think of light as a matter of fact, but I do. And it is, as I said, as plain and open and direct an art as you will ever find. Dan Flavin **Dan Flavin: A Retrospective, Hayward Gallery, London SE1 Culture** Note 5.0/5. Retrouvez Dan Flavin - A Retrospective et des millions de livres en stock sur . Achetez neuf ou d'occasion. **Dan Flavin: A Retrospective - National Gallery of Art** Wichtige Informationen. 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