

## Cracked Media: The Sound of Malfunction (MIT Press)



From the mid-twentieth century into the twenty-first, artists and musicians manipulated, cracked, and broke audio media technologies to produce novel sounds and performances. Artists and musicians, including John Cage, Nam June Paik, Yasunao Tone, and Oval, pulled apart both playback devices (phonographs and compact disc players) and the recorded media (vinyl records and compact discs) to create an extended sound palette. In *Cracked Media*, Caleb Kelly explores how the deliberate utilization of the normally undesirable (a crack, a break) has become the site of productive creation. *Cracked media*, Kelly writes, slides across disciplines, through music, sound, and noise. *Cracked media* encompasses everything from Cages silences and indeterminacies, to Paiks often humorous tape works, to the cold and clean sounds of digital glitch in the work of Tone and Oval. Kelly offers a detailed historical account of these practices, arguing that they can be read as precursors to contemporary new media. Kelly looks at the nature of recording technology and the music industry in relation to the crack and the break, and discusses the various manifestations of noise, concluding that neither theories of recording nor theories of noise offer an adequate framework for understanding cracked media. Connecting the historical avant-garde to modern-day turntablism, and predigital destructive techniques to the digital ticks, pops, and clicks of the glitch, Kelly proposes new media theorizations of cracked media that focus on materiality and the everyday.

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Caleb Kellys Cracked Media: The Sound of Malfunction investigates the intersection of music, **Cracked Media: The Sound of Malfunction - Google Books Result** By Caleb Kelly. From the mid-twentieth century into the twenty-first, artists and musicians manipulated, cracked, and broke audio media applied **Cracked Media: The Sound of Malfunction Musicworks magazine** In 2009 he published his first book, entitled Cracked Media: The Sound of Malfunction, through MIT Press. He has also edited Sound (MIT Press and **Caleb Kelly Cracked Media: The Sound of Malfunction Neural** manipulated cracked and broke audio media technologies to produce novel sounds and buy cracked media the sound of malfunction mit press on amazoncom **On An Overgrown Path: Cracked Media - the Sound of Malfunction** Cracked Media: The Sound of Malfunction: Caleb Kelly: 9780262013147: Books Hardcover: 400 pages Publisher: The MIT Press (July 31 2009) Language: **Cracked Media. The Sound of Malfunction Pro qm** contemporary new media, as music and sound art cracked open the fixed structures of old .. produced with the sound of malfunction were released in an exciting and .. MIT Press, 2006) and Geoffrey Pingree & Lisa Gitelman, New. Media **Cracked Media: The Sound of Malfunction - Caleb Kelly - Google** From the mid-twentieth century into the twenty-first, artists and musicians manipulated, cracked, and broke audio media technologies to produce novel sounds **Cracked Media: The Sound of Malfunction (MIT Press) - Manx Rare** Caleb Kelly Cracked Media: The Sound of Malfunction. Caleb Kelly. The MIT Press, ISBN 978-0262013147 , USA, 2009, English Since John **Cracked Media: The Sound of Malfunction by Caleb Kelly** Cracked media the sound of malfunction the mit press isbn 0262013142 392 pages 12 mb in cracked media caleb kelly explores how the . Cracked media the **Cracked Media The MIT Press** Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Cracked media Caleb Kelly. MIT Press, 2009 - Music - 388 pages. **Caleb Kelly The University of New South Wales - ??????????**Cracked Media: The Sound of Malfunction (MIT Press)?? **Cracked Media The Sound Of Malfunction Ebook - Home Ebook** Cracked Media: The Sound of Malfunction. Caleb Kelly. (The MIT Press) Practitioners of cracked media, according to Kelly, resist such **Caleb Kelly, Cracked Media: The Sound of Malfunction (Cambridge** The Sound of Malfunction In Cracked Media, Caleb Kelly explores how the deliberate utilization of the normally undesirable (a crack, a break) has become the **The Sound Studies Reader - Google Books Result** Cracked Media. The Sound of Malfunction. By Caleb Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Cracked media **Review of Caleb Kelly, Cracked Media: The Sound of Malfunction Cracked Media The Sound Of Malfunction -** Buy Cracked Media by Caleb Kelly (ISBN: 9780262013147) from Amazons Book Store. Free UK Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Hardcover: 392 pages Publisher: MIT Press (4 Sept. Props to Caleb Kelly for laying bare the various histories of malfunction as a **Cracked Media: The Sound of Malfunction by Caleb Kelly** broke audio media to create an extended sound palette in cracked media buy cracked media the sound of malfunction mit press vinyl records and compact discs **Cracked Media: The Sound of Malfunction** Cracked Media: The Sound of Malfunction Caleb Kelly Artists and musicians, including John Cage, Nam June Paik, Yasunao Tone, and Oval The MIT Press **Cracked Media: The Sound of Malfunction (MIT Press): Caleb Kelly** Chicago: University of Chicago Press, 1994. Kelly, Caleb. 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