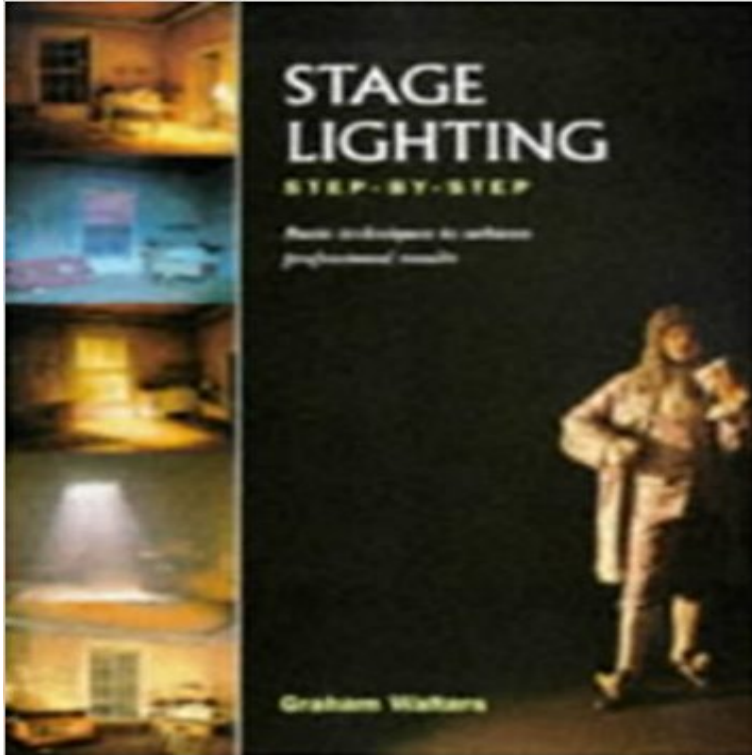


Stage Lighting: Step-by-step : Basic Techniques to Achieve Professional Results (Backstage)



This text provides an introduction to the seemingly complicated and technical subject of stage lighting. It should give both the complete novice and the aspiring professional the knowledge and confidence to light their own theatrical productions. The book traces the history and development of theatre lighting. It includes a complete guide to the layout and running of a modern theatre, the location of its various parts and what each is called, the different styles of performing space, plus the various theatre personnel. When planning the lighting for a production, the lighting designer has many factors to consider, from the script, the mood and style of the piece, and the design of the set and costumes, to the nature and shape of the venue, existing lighting equipment and, of course, the budget. This book deals with all these considerations as well as providing an introduction to electrical theory and safety and its specific application within a theatre environment.

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