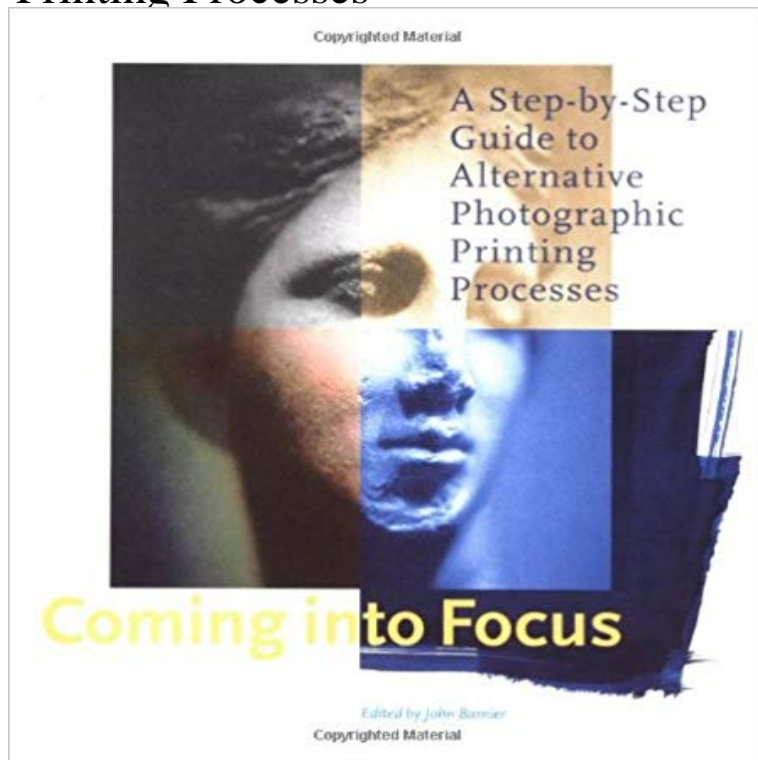


Coming Into Focus: A Step-by-Step Guide to Alternative Photographic Printing Processes



The only comprehensive, how-to guide to antique and contemporary photo processes, from daguerreotype to digital, Coming Into Focus is the essential reference for the amateur and professional photographer. The mysterious and beautiful processes used by historic and modern art photographers many of which don't require a formal darkroom are revealed here in simple, step-by-step instructions and photographic illustrations by internationally recognized experts, with each method carefully reviewed for safety and ease of use. The many non-traditional processes detailed here offer photographers exciting alternatives to standard methods opening up whole new worlds of creative expression. With practical, lay-flat binding, all-inclusive materials lists, a resource guide, and in-depth chapters on chemicals, paper, and equipment, Coming Into Focus is an indispensable, handbook for any photographer in search of answers and inspiration. ?

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