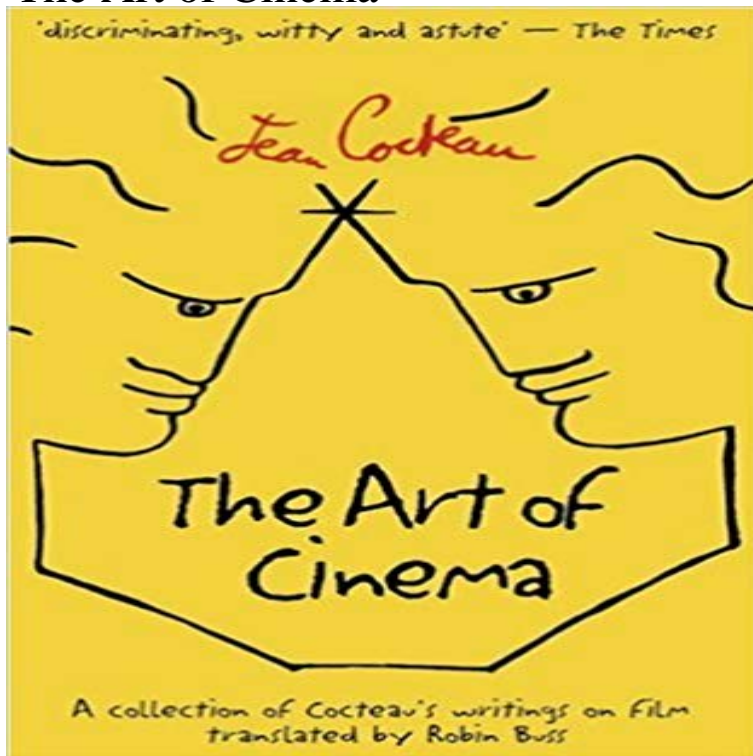


The Art of Cinema



This posthumous collection of writings illuminates Cocteau's own work for the cinema with detailed discussions of his aims, responses to criticism and his reflections on the relationship between poetry, theatre and film. He also comments on the movie stars he admires: Marlene Dietrich, James Dean, Brigitte Bardot, together with such great directors as Charlie Chaplin and Orson Welles.

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