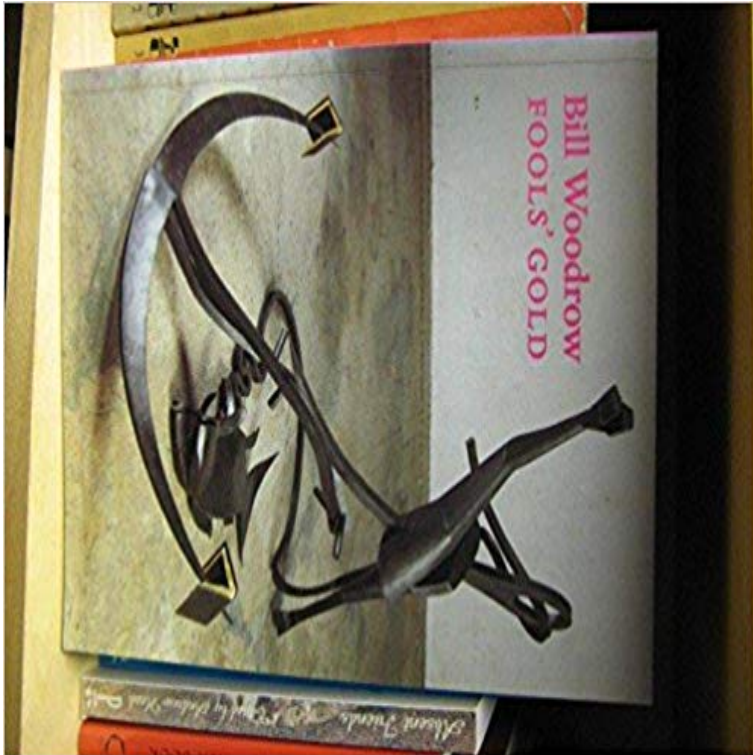


Bill Woodrow: Fools Gold



Bill Woodrow came to prominence in the early 1980s as part of the much-celebrated New British Sculpture movement. In his early work he challenged the use of traditional materials and techniques by making works from discarded consumer goods or everyday items. When placed in the art gallery, a found object can raise questions about both consumerism and the nature of art itself. In the 1980s, Woodrow abandoned this approach. He turned to the production of large-scale works in welded steel, complex structures which communicated a sense of impending social collapse. Although the materials had altered, the ideas remained: Woodrow sought to picture the conflicts and contradictions of contemporary society. He continues to express these concerns in his most recent work, elaborate assemblages cast in bronze. In this book, John Roberts explains the artists recent dialogue with traditional skills and materials - which makes his work so distinctive from much contemporary sculpture - and discusses the broader questions of skill, meaning and value in contemporary art.

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little saint no.6 - BILL WOODROW - Sculpture image unavailable. Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996 **self portrait in the year 1990 - BILL WOODROW - Sculpture** CARAVANSERAY OF CONTEMPORARY ART, Fuoriuso 95, Pescara, Italy, 1995. FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD **in awe of the pawnbroker - BILL WOODROW - Sculpture** CARAVANSERAY OF CONTEMPORARY ART, Fuoriuso 95, Pescara, Italy, 1995. FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD **RUT - BILL WOODROW - Sculpture** image unavailable. Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996 **moneyhead - BILL WOODROW - Sculpture** FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. Illustrated METROPOLIS (cat.) **god knows - BILL WOODROW - Sculpture** Bronze, gold plate, cushion 105 x

67 x 67 cm. Edition of 8 + 3 ap. image unavailable. Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996 **little saint no.7 - BILL WOODROW - Sculpture** Lynne Cooke, Bill Woodrow: Sculpture 1980-86, exh. cat. (Edinburgh: Fruitmarket Gallery See also J. Roberts, Bill Woodrow: Fools Gold, exh. cat. (London: **Images for Bill Woodrow: Fools Gold IN AWE OF THE PAWNBROKER**, Oriol, Cardiff, 1995. FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, **BILL WOODROW - Sculpture** Exhibited IMAGES FROM THE COALFIELDS, Angela Flowers Gallery, London, 1993. FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS **little saint no.2 - BILL WOODROW - Sculpture** Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. Illustrated FOOLS **Bill Woodrow: Fools Gold: John Roberts: 9781854371997: Amazon** FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. SITTING ON HISTORY, Kings **stranger - BILL WOODROW - Sculpture** ANCHOR [DREDGED FROM THE FIRST WRECK OF THE SHIP OF FOOLS] - 1995. Bronze, gold leaf 172 x 230 x 220 cm. Unique. image unavailable. Exhibited **none** Title, Bill Woodrow: Fools Gold. Authors, Bill Woodrow, John Roberts. Contributors, Tate Gallery, Institut Mathildenhöhe (Stadtmuseum Darmstadt). Publisher **Bill Woodrow: Fools Gold. The National Archives** Exhibited SCULPTURE AT GOODWOOD, The Hat Hill Sculpture Foundation, Goodwood, West Sussex, 1994. FOOLS GOLD, Duveen Galleries, Tate Gallery, **little saint no.5 - BILL WOODROW - Sculpture** BILL WOODROW: SCULPTURE, Galerie Sabine Wachtors, Brussels and Knokke, Belgium, 1992. Illustrated FOOLS GOLD (cat.), Tate Gallery, London, , 1996 **ORB - BILL WOODROW - Sculpture** Buy Bill Woodrow: Fools Gold on ? FREE SHIPPING on qualified orders. FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. SCULPTURES 1981-1997 **little saint no.9 - BILL WOODROW - Sculpture STEM - BILL WOODROW - Sculpture** image unavailable. Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996 **cannon dredged from the first wreck of the ship of fools - Bill Woodrow** Bill Woodrow: Fools Gold. Date: 1996 Jan 23 - 1996 Apr 28. Held by: Tate Gallery Archive, not available at The National Archives. Legal status: Public Record(s). **Alchemy in Contemporary Art - Google Books Result** Illustrated Viani Conti. Bill Woodrow, Locus Solus, Genova, FLASH ART no.166, Milan, Italy, February/March 1992. FOOLS GOLD (cat.), Tate Gallery, London, , **little saint no.6 - BILL WOODROW - Sculpture** Illustrated Viani Conti. Bill Woodrow, Locus Solus, Genova, FLASH ART no.166, Milan, Italy, February/March 1992. FOOLS GOLD (cat.), Tate Gallery, London, , **Bill Woodrow: Fools Gold - Bill Woodrow, John Roberts - Google** FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. Illustrated FOOLS GOLD (cat.) **canary - BILL WOODROW - Sculpture** BILL WOODROW: SCULPTURE, Galerie Sabine Wachtors, Brussels and Knokke, Belgium, 1992. Illustrated FOOLS GOLD (cat.), Tate Gallery, London, , 1996 **Listening to History - BILL WOODROW - Sculpture** FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. Illustrated METROPOLIS (cat.) **STEM - BILL WOODROW - Sculpture** LITTLE SAINT NO.2 - 1991. Bronze, gold leaf 23 x 20 x 13 cm. Non extant. image unavailable. Exhibited FOOLS GOLD, Duveen Galleries, Tate Gallery, London, **thread root i - BILL WOODROW - Sculpture** FOOLS GOLD, Duveen Galleries, Tate Gallery, London, 1996. FOOLS GOLD, Institut Mathildenhöhe, Darmstadt, Germany, 1996. SCULPTURES 1981-1997 **thread root ii - BILL WOODROW - Sculpture** BILL WOODROW: SCULPTURE, Galerie Sabine Wachtors, Brussels and Knokke, Belgium, 1992. Illustrated FOOLS GOLD (cat.), Tate Gallery, London, , 1996