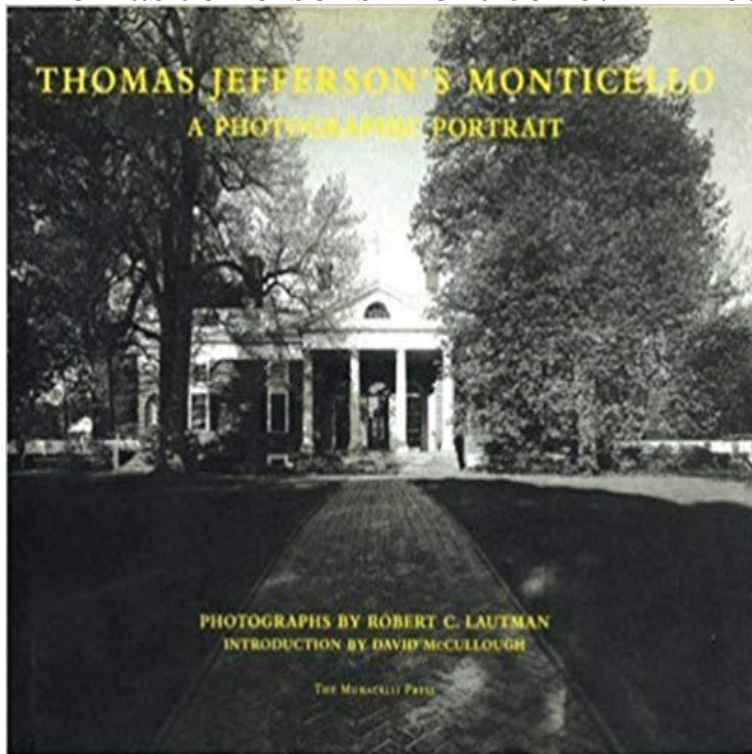


Thomas Jeffersons Monticello: A Photographic Portrait



Specially created in collaboration with Ken Burns for his documentary film series on Thomas Jefferson, these rich photographs portray Jeffersons Palladian masterpiece, Monticello, near Charlottesville, Virginia, as Jefferson might have photographed it himself -- with his own refined intellectual and aesthetic vision. Jefferson died in 1826, the year photography was invented. In the spirit of this early era, award-winning photographer Robert Lautman has captured the house artistically using a unique mid-nineteenth-century method of creating photographs. After shooting the spaces with a large-format camera, and using only natural light -- photographing the east side in the morning and the west side in the afternoon, utilizing shutters and doors for lighting control -- he printed the images with a platinum-palladium process on hand-coated paper. The resulting photographs display a never-before-seen radiant atmosphere of this enchanting place, masterfully reproduced in this charming gift volume. Begun in 1768 when Jefferson was only twenty-five years old, Monticello continued to be altered with changes and additions until his death. It remains the single home in America on the World Heritage List of international treasures. Jefferson, the only architect ever to serve as president, believed this house was his individual exploration and expression of classical architecture. Seen here are the harmonious proportions of the building, warm interiors, extensive grounds, romantic gardens, and elegant furnishings, along with some of Jeffersons prized personal belongings.

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Lautman, Thomas Jeffersons Monticello: A Photographic Portrait **Thomas Jeffersons Monticello :a photographic portrait /photographs** : Thomas Jeffersons Monticello: A Photographic Portrait: Hardcover 1st Printing in dust jacket BRAND NEW, no remainder mark, pristine new **John Locke (Painting) Thomas Jeffersons Monticello** Robert Clayton Lautman (November 8, 1923 - October 20, 2009) was an American architectural photographer. Born in Butte, Montana, his first photographs were made with a box camera Thomas Jefferson, Lautman created Thomas Jeffersons Monticello - A Photographic Portrait, a collection of photographs that portray **Slavery at Jeffersons Monticello: Paradox of Liberty Thomas** Thomas Jeffersons Monticello: A Photographic Portrait by (1997-02-01) on . *FREE* shipping on qualifying offers. **Thomas Jeffersons Monticello: A Photographic Portrait - AbeBooks** Thomas Jeffersons Monticello : a photographic portrait / photographs by Robert C. 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Photography by Edward Owen While in Paris in January 1789, Jefferson launched an effort to obtain portraits of his trinity [PDF] **Thomas Jefferson s Monticello: A Photographic Portrait** **Thomas Jeffersons Monticello: A Photographic Portrait - AbeBooks** Aug 27, 2016 Click Here <http://?book=1885254466>. **Thomas Paine (Painting) Thomas Jeffersons Monticello** **Thomas Jeffersons Monticello: A Photographic Portrait by The** : Thomas Jeffersons Monticello: A Photographic Portrait: Hardcover 1st Printing in dust jacket BRAND NEW, no remainder mark, pristine new **Thomas Jeffersons Monticello: A Photographic Portrait: Robert** Synopsis: Specially created in collaboration with Ken Burns for his documentary film series on Thomas Jefferson, these rich photographs portray Jeffersons **Picturing Mulberry Rows People Thomas Jeffersons Monticello** Jan 21, 2009 A selection of Roads photographs are currently on display at the Some of Roads photographs (mostly portraits) are also included in the **Thomas Jeffersons Monticello : a photographic - New Catalog** How could the author of the Declaration of the Independence own slaves? 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