

The Silver Age of Comics



The Silver Age of Comics looks at super-hero comic books that were published in the mid-fifties to late sixties in a period that is now known as the silver age and when super-heroes -- most of whom had been replaced by science fiction, crime and romance comics etc, -- once again gained popularity and grew to virtually take over the whole comic book industry [basically this is still true today]. The book looks at how DC comics -- publisher of Superman and Batman -- reintroduced such golden age heroes as Green Lantern and The Flash [whose original books had been discontinued], giving them new identities, origins and costumes -- to get success. Then there's Marvel Comics, which introduced more realistic [in that they had human problems] characters such as the Fantastic Four, Spider-Man, and the X-Men [who became a comics publishing phenomenon]. Creating interest in older readers, Marvel not only became a serious competitor to DC, but eventually overtook them to become the number one company. But Silver Age isn't only of interest to baby boomers who grew up during this period, but to today's readers, as many of today's most popular characters [in both comics and films] got their start in the silver age: Spider-Man [3 hit movies and now a Broadway show]; X-Men, Iron Man and others are all currently big hits on the big screen and all date back to the sixties. [It's interesting that when it was decided to make a film based on Green Lantern, the filmmakers chose the silver age GL, Hal Jordan, instead of more recent incarnations.] The silver age characters simply have a certain mythic appeal. . The book not only looks at popular and lesser-known series [including those from smaller publishers such as Charlton and Gold Key], commenting on the most interesting stories, it also examines the artists who were prominent during this

period, and looks at why their work could be so effective on different strips. Jack King Kirby, Gil Kane, Carmine Infantino, Jim Steranko, Steve Ditko, Neal Adams and others were giants, extremely talented illustrators whose dynamic work added immeasurably to the popularity of each character and series. The book also looks at how different comics reflected -- or didn't reflect -- the changing mores and attitudes of the turbulent times when civil rights, women's rights, and other social movements got more and more attention.

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With Super **Golden Age of Comic Books - Wikipedia** During the Silver Age, DC Comics published multiple ongoing series featuring female characters. Among the publishers most popular characters were Supergirl **Silver Age (DC Comics) - Wikipedia**

Comics historians divide the history of American comic books into ages. These eras include the Golden Age (1938-1950), the Silver Age (1956-1970), the **Silver Age of Superheroes (1956-1969) SuperHero**

Multiverse Following the Golden Age of Comic Books and an interregnum in the early to mid-1950s, the Silver Age is considered to cover the period from 1956 to circa 1970, and was succeeded by the Bronze and Modern Ages. **The Silver Age of Comic Books / Useful Notes - TV Tropes**

Their efforts, and the Flash's runaway success, marked a vital moment in comic-book history: the beginning of its eminent Silver Age (1956-1969). Without the **Images for The Silver Age of Comics**

Silver Age was a twelve part storyline that ran through a series of one shot comic books published by DC Comics in 2000. Each of the 12 issues were a **Silver Age Comics: Top 50 Most Valuable Comic Books** Jul 9, 2014

Some of the greatest comic book artists of their generation, who created some of their greatest work during The Silver Age of Comics (circa **The 17 Best Silver Age Marvel Comics - CBR** Shop from the world's largest selection and best

deals for Silver Age Comics (1956-1969). Shop with confidence on eBay! **none The Silver Age of Comic Book Art Arlen Schumer : Archway Publishing** The Bronze Age of Comic Books is an informal name for a period in the history of mainstream American comic books usually said to run from 19. It follows the Silver Age of Comic Books, and is followed by the Modern Age of Comic Books. The Bronze Age retained many of the conventions of the Silver Age, with **Fricking Awesome Maps From the Silver Age of Comic Books WIRED Category:Silver-Age DC Database Fandom powered by Wikia Silver Age of Comics (Concept) - Comic Vine** Comics published from approximately 1955-1969. Due to pressure from Senate hearings on the **The Silver Age of Comic Books / Useful Notes - TV Tropes** Followed by, Silver Age of Comic Books (1956 c. 1970). The Golden Age of Comic Books describes an era of American comic books from the late **Bronze Age of Comic Books - Wikipedia** The Marvel Age started in 1961, when Marvel Comics started to put out its own In the early Silver Age Flash comics, they would show a young Barry Allen **Category:Silver-Age Characters DC Database Fandom powered** The Silver-Age begins with the introduction of the Flash in September of 1956. Towards the end of the 1960s, the comic industry experienced low sales across **The Silver Age of DC Comics - TASCHEN Books Jun 28, 2014** The Silver Age is often credited as starting with the first appearance of the new Flash, Barry Allen, in Showcase #4. Includes all comic books **Against Silver Age Marvel, the Cult of Stan Lee, and Fantastic Four Silver Age of Comics Teams - Comic Vine** Well, to be fair, The Golden Age of Comic Books could also be pretty silly when it wanted to be. The Silver Age lasted from 1956 to about 1972 (although some people count everything up until 1985 as part of it, folding in the The Bronze Age of Comic Books). **none** The Silver Age of Comics ended (according to the Silver Age Marvel Comics Cover So prices went up, Marvel was told to sell more comics, and after a brief **Silver Age Comics (1956-1969) eBay Silver Age Comics New & Vintage Books Astoria, Queens NYC Shop - Silver Age Comics. Silver Age Comics eBay** A page for describing UsefulNotes: Silver Age of Comic Books. Depending on who you ask, either a magical time when comic books were wonderful and **Silver Age Comics New & Vintage Books Astoria, Queens NYC** With Super Heroes nearly extinct at the start of the 1950s, DC Comics reignited the fire that would make them central to modern popular culture by infusing them **The Silver Age of Comic Book Art (Revised Edition): Arlen Schumer Browse Exhibits Heroes and Villains: Silver Age Comics at Atkins Nov 10, 2016** Of the many great titles produced by Marvel during the 60s, which deserves to be top of the rankings? We count down the greatest Silver Age **Category:Silver-Age Marvel Database Fandom powered by Wikia May 13, 2002** Silver Age Marvel Comics set the industry on fire. Absolutely. But their products were crap. Fantastic Four #1 would never be published today.