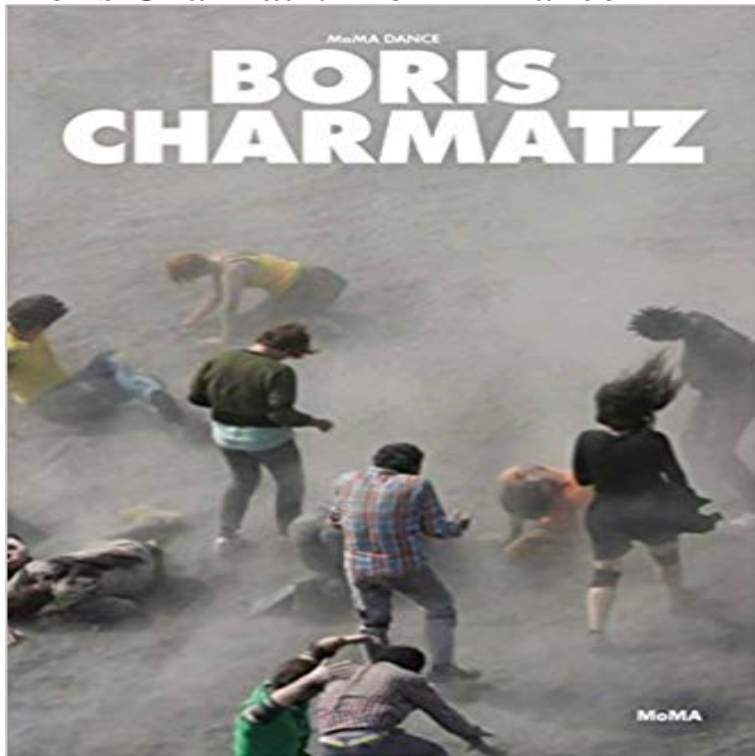


Boris Charmatz: MoMA Dance



Since shocking audiences in 1993, at age 19, with his radically sparse A bras le corps, Boris Charmatz (born 1973) has emerged as one of France's leading choreographers. Whether he's creating a dance composed solely of everyday actions, working with an ensemble of children or running a dancing museum, Charmatz's work experiments with the body as a vessel for subjectivity, history and collective action. Featuring original essays and interviews and an oral history by Charmatz's contemporaries, this book is the first to explore the many facets of his career—as choreographer, writer and director of France's Musée de la danse.

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