

Ken Price: Slow and Steady Wins the Race: Works on Paper 1962-2010 (Drawing Papers)



This publication accompanies the first survey of drawings by Los Angeles artist Ken Price (1935-2013), best known for his abstract, brightly colored ceramic sculptures. Price's work was only widely exhibited later in his life, but scholars have long admired his highly original forms. As early as 1966, Lucy Lippard commented: No one else on the East or West Coast is working like Kenneth Price. Like his better-known sculptures, these drawings feature an idiosyncratic array of amorphous shapes. The book includes an in-depth 44-page illustrated essay by exhibition curator Douglas Dreishpoon, a 20-page section detailing a rarely seen large-scale scroll drawing from 1962, and color plates of all of the nearly 70 works in the exhibition, tracking the evolution of Price's drawings over 48 years and demonstrating a wide range of characters and techniques.

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