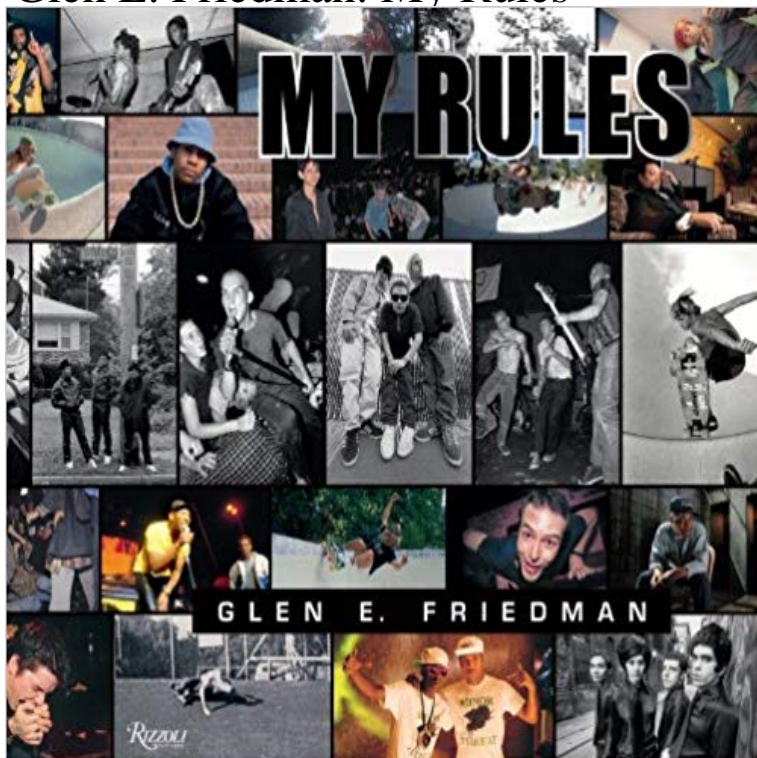


## Glen E. Friedman: My Rules



The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan Ollie Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedmans photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

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**Beats, punks and stunts: the photography of Glen E Friedman Art** MY RULES was the first of its kind. This highly sought after photo-zine was first self published by Glen E. Friedman in 1982 and now 28 years later available as **GLEN E. FRIEDMAN: MY RULES Rizzoli Bookstore** - Buy Glen E. Friedman: My Rules book online at best prices in India on Amazon.in. Read Glen E. Friedman: My Rules book reviews & author details **Glen E. Friedman: My Rules by Glen E. Friedman - Goodreads** The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published : **Glen E. Friedman: My Rules (0000847843556): Glen** Glen E. Friedman (born March 3, 1962) is an American photographer and artist. Friedman has Friedmans first, self-published punk zine, My Rules: Photozine (1982), sold 10,000 copies and was the largest selling zine of the era.

