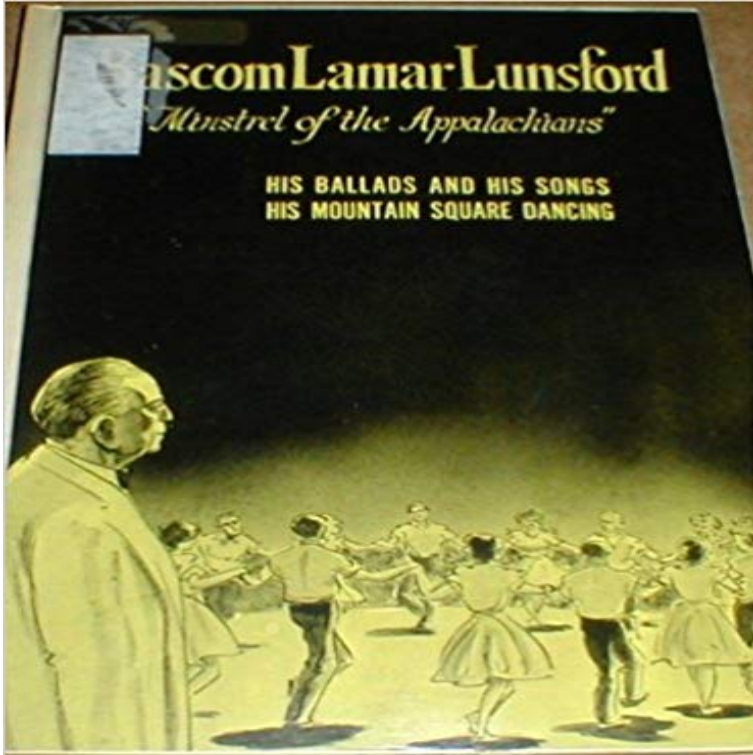


Minstrel of the Appalachians: Bascom Lamar Lunsford His Ballads & His Folk Songs His Mountain Square Dancing



Minstrel of the Appalachians: Bascom Lamar Lunsford His Ballads & His Folk Songs His Mountain Square Dancing by Pete Gilpin and George Stephens
Hardcover book with 64 pages filled throughout with history and black & white photos of Bascom Lamar Lunsford and his Appalachian Music....recorded for Okeh, Columbia, Brunswick, Vocalion, Riverside and other labels. Bascom Lamar Lunsford was born at Mars Hill, Madison County, North Carolina in 1882. His father James Bassett Lunsford was a self-taught teacher and his mother Luarta Leah Buckner often sang old ballads and religious songs. His father bought a fiddle to be shared between Bascom and his brother Blackwell. Later his brother bought a banjo. He played this on all social occasions - square dances, weddings and school entertainments. He enrolled at Rutherford College and began teaching in Madison County. When he became a fruit tree salesman he visited isolated farms and there exchanged songs and tunes with the customers. In 1906 he married Nellie Triplett. In 1909 he re-enrolled at Rutherford College. After studying at Trinity College (which became Duke University) he passed the bar exams and became licensed solicitor in 1913.

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Bascom Lamar Lunsford, Minstrel of the Appalachians: His Ballads Bascom Lamar Lunsford helped them bring the worth and dignity of their heritage Author of *Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*, for the ballads, folk songs, and dances of the Southern Appalachian Mountains. For Lunsford, however, the Mountain Dance and Folk Festival remained his **Full text of Along About Sundown 1928-2002: The Mountain** Bascom Lamar Lunsford, minstrel of the Appalachians : his ballads & his folk songs, his mountain square dancing by Pete Gilpin(Book

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Lunsford, whom they called the minstrel of the Appalachians, would signal the fiddler monument on Pack square in June of 1928, must be understood within the context of , . The Mountain Dance and Folk Festival, Loyal Jones says in his biography of. **Finding the Way Between the Old and the New: The Mountain** Bascom Lamar Lunsford (March 21, 1882 September 4, 1973) was a lawyer, folklorist, and performer of traditional (folk and country) music from western North Carolina. He was often known by the nickname Minstrel of the Appalachians. His repertoire included Child Ballads, negro spirituals and parlor songs. **Bascom Lamar Lunsford, Minstrel of the Appalachians: His Ballads** Watch videos and find answers on Bascom Lamar Lunsford. He was often known by the nickname Minstrel of the Appalachians. At an early age, his father, a teacher, gave him a fiddle, and his mother sang religious songs and traditional ballads. 1928 was the first year of the Mountain Dance and Folk Festival, often **Minstrel of the Appalachians: Bascom Lamar Lunsford His Ballads** It is said that Bascom Lamar Lunsford would cross hell on a rotten rail to get a folk song -- his people, founding in 1928 the Mountain Dance and Folk Festival in Asheville, of ballads, songs, hymns, tales, and anecdotes, plus a discography of his Folkways 40082 Smoky songs South Turkey Creek square dance story **Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford** Lunsford was particularly noted for his memory collection of 300 ballads, tunes During his long career, Lunsford practiced law, published a song collection, and the Mountain Dance and Folk Festival and material relating to square dancing, publication of Loyal Jones Lunsford biography, Minstrel of the Appalachians. Bascom Lamar Lunsford was particularly noted for his memory collection of 300 based Mountain Dance and Folk Festival which has continued to the present time. During his long career, Lunsford practiced law, published a song collection, in the process of writing his Lunsford Biography, Minstrel of the Appalachians. **Bascom Lamar Lunsford, minstrel of the Appalachians: His Ballads** Bascom Lamar Lunsford would cross hell on a rotten rail to get a folk song - his of people, founding in 1928 the Mountain Dance and Folk Festival in Asheville, and the book includes a Lunsford Sampler of ballads, songs,

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