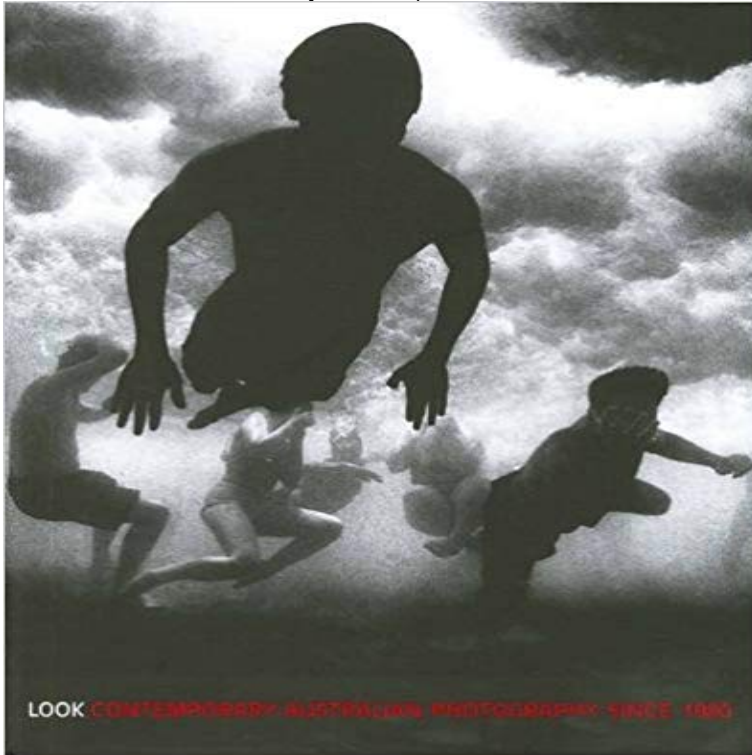


Look!: Contemporary Australian Photography since 1980



Look represents over 150 artists with more than 400 colour plates of photographic artworks exploring themes such as: identity, life, experiment, space and environment. Each image is accompanied by a short explanatory text with details of the artists preoccupations and methodologies. The book is the result of many years of research by its author, who is recognised for her work in this field. The second part of the book is dedicated to a series of scholarly essays tracing major developments in the art of photography. These, together with the extraordinary array of images, bring to readers what must be one of the most comprehensive collections of photographic and photography-related art ever analysed within the contemporary art context. These features, along with a detailed timeline covering significant exhibitions, publications and events from 1980, make this major publication essential reading for all who wish to grasp the essence of art now and the role photography plays within it.

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