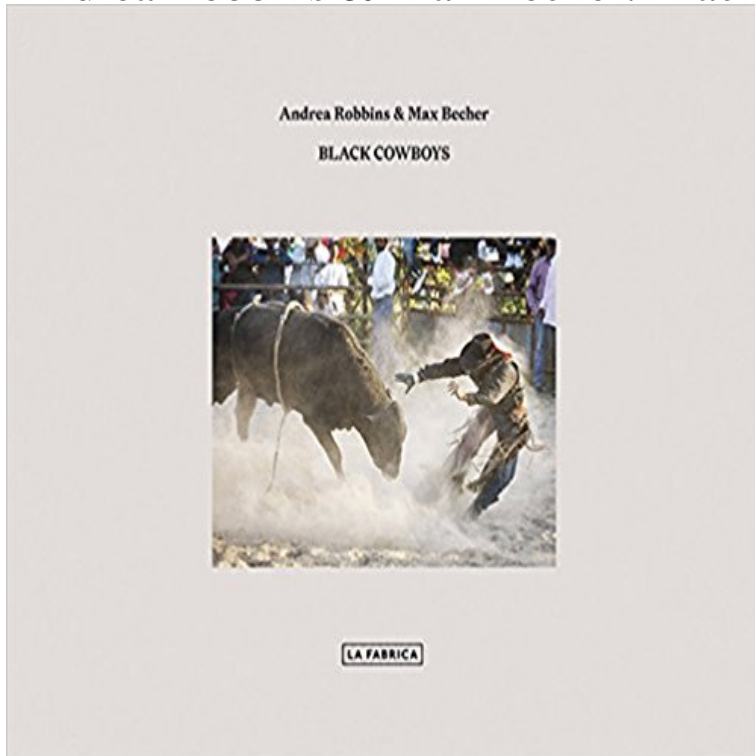


## Andrea Robbins & Max Becher: Black Cowboys



In the popular imagination, the cowboy has long been identified as white--but at the height of the cattle-ranching period in the 19th century, more than one third of cowboys were African American. Black cowboy culture is still thriving today, but is little known to the general public. This marginalization stems from both official and unofficial segregation in competitive rodeos, as well as Hollywood's commercially driven exclusion of black cowboys from Western genre films and television. Beginning in 2008, Andrea Robbins (born 1963) and Max Becher (born 1964) set out to photograph this history and its legacy in contemporary black cowboy culture, shooting black riding clubs, black rodeo leagues and charity events across America. In this volume, Robbins and Becher document this hidden history of the black cowboy and cowgirl and, in the process, reformulate and expand the iconography of the cowboy.

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**Portraits: Couple, Swainsboro - Artnet** Max Becher and Andrea Robbins are internationally recognized photographers living in New York City. Their work is in museum collections around the world, **Andrea Robbins Max Becher Black Cowboys on artnet** Published by La Fabrica, 2016. Photographs by Andrea Robbins, Max Becher. In the popular imagination, the cowboy has long been identified as white--but at **Black Cowboys Andrea Robbins And Max Becher** However, at the height of the cattle ranching period, in the 19th century, over one-third of cowboys were African American. Black cowboy culture still thrives, and **Black Cowboys: Horseback Portraits: Couple, Swainsboro - Artnet** View Black Cowboys Horseback Portraits Kareem, Harlem by Andrea Robbins and Max Becher on artnet. Browse more artworks Andrea Robbins and Max **Book of the day > Black Cowboys by Andrea Robbins & Max Becher** Beginning in 2008, Andrea Robbins (born 1963) and Max Becher (born 1964) set out to photograph this history and its legacy in contemporary black cowboy **Bibliography Andrea Robbins And Max Becher** Buy Black Cowboys by Andrea Robbins, Max Becher (ISBN: 9788416248544) from Amazons Book Store. Free UK delivery on eligible orders. **Black Cowboys (The Mini Museum Series): Kyla Ryman, Max** Andrea Robbins and Max Becher. Black Cowboys: Trail Rides: Trail Riders on Horseback: Young Man with Du-Rag, Bynes Trail Ride, Swainsboro, Georgia, Andrea Robbins (born 1963 in Boston, Massachusetts) and Max Becher (born 1964 in Bridge in Lake Havasu, Arizona, the replication of Venice at the The Venetian, Las Vegas, and the enduring culture of African American cowboys. **Andrea Robbins & Max Becher: Black Cowboys: : Andrea** In the photographs of Andrea Robbins and Max Becher, children will visit rodeos, trail rides, and meet many different Black Cowboys and Cowgirls. **Andrea Robbins and Max Becher Black Cowboys on artnet Black Cowboys Board Book - Home Grown Books** Andrea Robbins And Max Becher. . Following the Ten Commandments. cb.cover. Cracker Barrel. Black Cowboys. vlv.cover **Andrea Robbins & Max Becher Black Cowboys ARTBOOK D.A.P.** Andrea Robbins and Max Becher. Black Cowboys: Portraits: Uncle Ben Tex Miller and Jesse Wise, Federation of Black Cowboys, Queens, New York, 2009. **Black Cowboys Horseback Portraits Kareem, Harlem by Andrea** Andrea Robbins and Max Becher. Black Cowboys: Group Portraits: Four Cowgirls in Black, Janetta Blanding, Jeanette Bellinger (twins), On Horseback, Sharia **Andrea Robbins And Max Becher** In the popular imagination, the cowboy has long been identified as white--but at the height of the cattle-ranching period in the 19th century, more than one third **Andrea Robbins & Max Becher: Black Cowboys - STEVES PICK** View Black Cowboys Horseback Portraits Couple, Swainsboro, Georgia by Andrea Robbins and Max Becher on artnet. Browse more artworks Andrea Robbins **Andrea Robbins and Max Becher - Wikipedia** View Black Cowboys Horseback Portraits Couple, Swainsboro, Georgia by Andrea Robbins and Max Becher on artnet. Browse more artworks Andrea Robbins **Artworks by Andrea Robbins and Max Becher at Sonnabend - Artnet** STEVES PICK. In the popular imagination, the cowboy has long been identified as white--but at the height of the cattle-ranching period in the 19th century, : **Andrea Robbins & Max Becher: Black Cowboys** comprar-libro-black-cowboys-andrea-robbins-max-becher. En el imaginario popular, el cowboy, uno de los iconos culturales mas antiguos de **BUY BOOK BLACK COWBOYS ANDREA ROBBINS AND MAX** Buy Andrea Robbins & Max Becher: Black Cowboys on ? FREE SHIPPING on qualified orders. **Andrea Robbins/Max Becher. Black Cowboys Museum fur Sonnabend Gallery Artworks on artnet** Buy book Black Cowboys Andrea Robbins & Max Becher. PHotoEspana Catalogue. La Fabrica Publisher - Photography book. **Black Cowboys: : Andrea Robbins, Max Becher** Black Cowboys. Sonnabend Gallery, New York. September 16th October 23. 2009 Portraits. The Rose Art Museum, Waltham, MA. April 29 July 26 (Show **Artworks by Andrea Robbins and Max Becher at Sonnabend - Artnet** Andrea Robbins and Max Bechers images of real-life black cowboys offer a book Black Cowboys by Andrea Robbins and Max Becher.