

Whartons antiwar masterpiece, now once again available, probes the devastation of World War I on the home front. Interweaving her own experiences of the Great War with themes of parental and filial love, art and self-sacrifice, national loyalties and class privilege, Wharton tells an intimate and captivating story of war behind the lines.

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“from the rear,” a war in which the art of portrait painting becomes a deadly **A Son at the Front by Edith Wharton, 1923 Online Research Library** Largely criticized or ignored by a war-weary public when it was originally published in 1922, A Son at the Front is an extraordinarily poignant novel chronicling **“Behind the Lines” in Edith Whartons A Son at the Front: Rewriting a** The war remained a topic for her after its conclusion, most notably in her 1923 novel. A Son at the Front. Yet none of this work has received the critical attention it **Edith Wharton: Four Novels of the 1920s: The Glimpses of the Moon** Whartons A Son at the Front: Rewriting a Masculinist. Tradition. JUDITH L. SENSIBAR. A Son at the Front is the story of a war fought, as Edith Wharton said,. **Images for A Son at the Front** Nov 10, 2015 Inspired by a young man Edith Wharton met during her war relief work in France, A Son at the Front(1923) opens in Paris on July 30, 1914, **A Son at the Front: : Edith Wharton: 9780875805689** Largely criticized or ignored by a war-weary public when it was originally published in 1922, A Son at the Front is an extraordinarily poignant novel chronicling **Understanding the Literature of World War I: A Student Casebook to - Google Books Result** Edith Wharton was a Pulitzer Prize-winning American novelist, short story writer, and designer. . She wrote the popular romantic novel Summer in 1916, the war novella, The Marne, in 1918, and A Son at the Front in 1919, (though it was not **Edith Wharton: Four Novels of the 1920s Library of America** A Library of America eBook Classic Edith Wharton. Notes and chronology eISBN 9781598534849 A SON AT THE FRONT Something veild and abstracted is. **Summary/Reviews: Edith Whartons writings from the Great War / Sep 9, 2014** To the American reading public, A Son at the Front was a resounding failure. Published after the war had ended and popular figures were **A Son at the Front - YouTube**

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