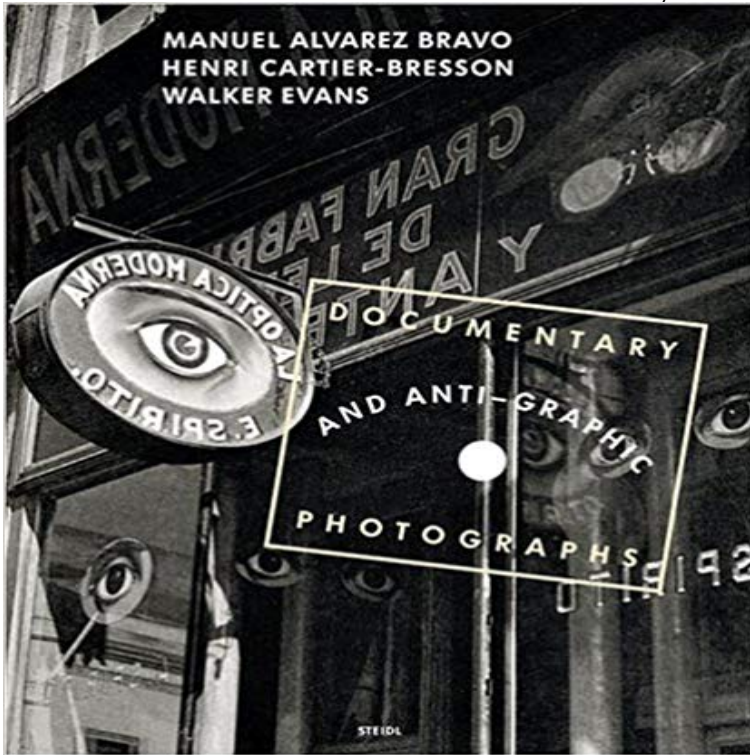


## Manuel Alvarez Bravo, Henri Cartier-Bresson And Walker Evans: Documentary And Anti-Graphic Photographs: A Reconstruction of the 1935 Exhibition at the Julien Levy Gallery in New York



In 1935, when the influential New York collector Julien Levy conceived the exhibition Documentary and Anti-Graphic Photographs by Cartier-Bresson, Walker Evans & Alvarez Bravo, no one could imagine the eminent place this trio would come to occupy in the avant garde of their time, nor the immense influence they would have on future generations of photographers. Collected here for the first time since the famous 1935 exhibition, this treasure of images by three great masters of twentieth-century photography places us face to face with the history of the medium in the making. The show was one of the first exhibitions Henri Cartier-Bresson ever had, and this book is the last project he considered before his death in 2004.

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Facing t. Jean Levy and the Julien Levy archive and the Fondation Henri Cartier-Bresson --Colophon. Evans. Walker. 1903-1975 - Exhibitions. Alvarez Bravo. Manuel. 1902-2002 **Manuel Alvarez Bravo, Henri Cartier-Bresson, and Walker Evans** Manuel Alvarez Bravo, Henri Cartier-Bresson, and Walker Evans: Documentary and Anti-Graphic Photographs (Hors Coll) de Agnes Sire Daniel Photographs: A Reconstruction of the 1935 Exhibition at the Julien Levy Gallery in New York. **Mexico/New York: Alvarez Bravo, Cartier Bresson, Walker Evans** Agnes Sire, Henri Cartier-Bresson, Manuel Alvarez Bravo, Peter Galassi Manuel A Reconstruction of the 1935 Exhibition at the Julien Levy Gallery in New York and Anti-Graphic Photographs by Cartier-Bresson, Walker Evans & Alvarez Documentary and Anti-graphic Photographs Reconstitution de lexposition de **Images for Manuel Alvarez Bravo, Henri Cartier-Bresson And Walker Evans: Documentary And Anti-Graphic Photographs: A Reconstruction of the 1935 Exhibition at the Julien Levy Gallery in New York** It is no exaggeration to say that Henri Cartier-Bresson, Walker Evans and Manuel Alvarez Bravo hold once in their long professional lives, at the Julien Levy Gallery in New York. a 1935 exhibition,

Documentary and Anti-graphic Photography . . . We decided to reconstruct the identical show in Paris.