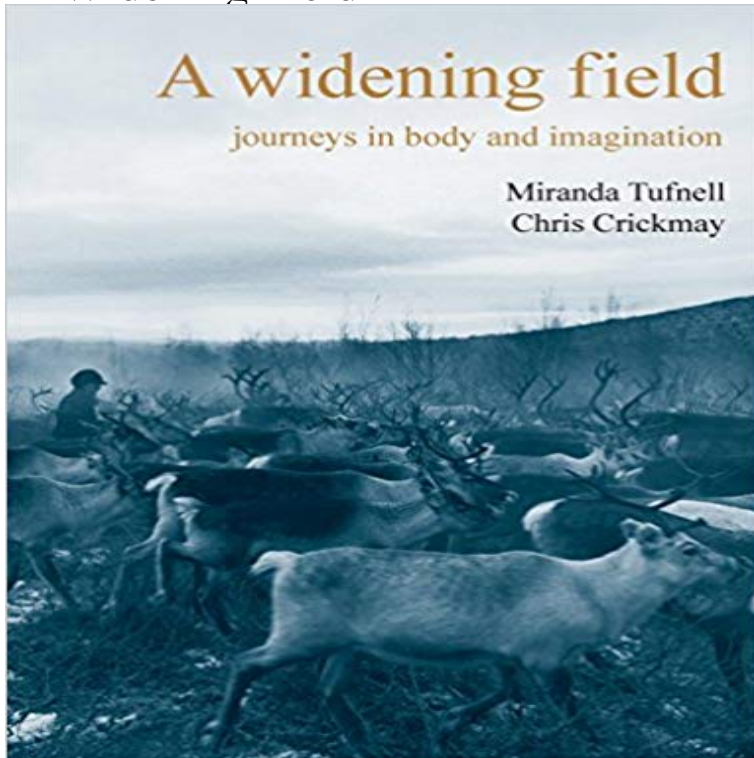


## A Widening Field



Perhaps the way that the world sees itself is changing, and the divide between participant and observer, object and intelligence, is diffusing into field activity. This handbook is part of that process. Antony Gormley This is a handbook for working in the creative arts, with an emphasis upon imagination and receptivity: to our bodies, to our surroundings, our materials, and to what we create. It will be of value to anyone interested to explore their lives through an active engagement in the arts. It puts particular emphasis upon the sensing, feeling, moving body as a basis for any imaginative activity. The book describes sources and strategies for working within and between various forms of expression, including: moving, making things with materials and writing. It stresses the importance of intuitive, instinctive ways of knowing, perceiving, and creating. The book will be a useful resource for people studying or teaching in the arts, or for anyone whose professional life involves them in working creatively with others: therapeutically, educationally, or in a community context. The book is written to inspire rather than to instruct, to be used in small amounts to stimulate a working process, rather than to be read through from cover to cover. The authors previous book, *Body Space Image*, was about improvised movement, experimental performance, and creating performance settings. This book turns to the question of imagination in our lives and how this is awakened and nourished through attention to the present, feeling world of the body and to whatever appears as we make. In this way we enter into the poetics of our experience. Miranda Tufnell is a dancer, Alexander teacher and craniosacral therapist. She has been showing her performance work in galleries and theatres since 1976, often making site-specific events and collaborating with visual artists. She has taught widely throughout the

country, including periods of teaching at Dartington College of Arts and at Fellside Alexander School. Her work both as a dancer/choreographer and body therapist has been to make visible the invisible world of the sensing body. Most recently she has collaborated with Tim Rubidge and Brenda Mallon on a movement/health project, and in performance work with composer Sylvia Hallet. She has two sons. Chris Crickmay trained as an architect, but has worked mainly in visual art with a strong interest in the links between art, dance and creativity. In his teaching career, he was one of the initiators of the Open University's course, Art and Environment. Then, as head of Art and Design at Dartington College of Arts, he helped create and run a degree course entitled Art and Social Context. He now works as an independent writer and artist, continuing to participate in collaborations across the arts - in recent years with dancer, Eva Karczag. He is married and has two grown up daughters.

[\[PDF\] The Bad Place](#)

[\[PDF\] Sandman Midnight Theatre](#)

[\[PDF\] The Gun Digest Book of The AR-15 Volume 3 \(Gun Digest Book of the Ar 15\)](#)

[\[PDF\] Alexander McQueen: Blood Beneath the Skin](#)

[\[PDF\] Marvel Adventures: Iron Man #8](#)

[\[PDF\] Daredevil \(2015-\) #2](#)

[\[PDF\] The Lances of Lynwood](#)

**Miranda Tufnell A Widening Field** Buy By Miranda Tufnell - A Widening Field: Journeys in Body and Imagination by Miranda Tufnell (ISBN: 8601234644187) from Amazons Book Store. Free UK **A Widening Field: Journeys in Body and Imagination:** I have always loved movement. The particular way a person sits, or talks, and moves in their daily life is a dance watching movement **A Widening Field: Journeys in Body and Imagination - Miranda** A book to stimulate the imagination, drawing the reader into a series of imaginative journeys - from the realm of the sensing/feeling body, into creating through **A Widening Field: Journeys in Body and Imagination - A widening field journeys in body and imagination.** This is a book to stimulate the imagination, a handbook for anyone participating in the creative arts. It draws **A Widening Field, Miranda Tufnell Chris Crickmay - Shop Online for** A Widening Field: Journeys in Body and Imagination. Miranda Tufnell, Chris Crickmay. The book will be a useful resource for people studying **A Widening Field: Journeys in Body and Imagination by - Readings** Perhaps the way that the world sees itself is changing, and the divide between participant and observer, object and intelligence, is diffusing into field activity. Note 0.0/5. Retrouvez A Widening Field: Journeys in Body And Imagination et des millions de livres en stock sur . Achetez neuf ou d'occasion. **Minou Tsambika Interdisciplinary artist Scores for a Widening Field** A Widening Field by Miranda Tufnell, 9781852730963, available at Book Depository with free delivery worldwide. **Quote 2 from Miranda Tufnell: co-author of A Widening Field** Quote 2 from Miranda Tufnell: co-author of A Widening Field Journeys in Body and Imagination. November 15, 2010. In moving I seemed to find a way in A

**Widening Field: Miranda Tufnell, Chris Crickmay** - Buy [(A Widening Field: Journeys in Body and Imagination )] [Author: Miranda Tufnell] [Jan-2004] on ? FREE SHIPPING on qualified orders. **A Widening Field: Miranda Tufnell, Chris Crickmay** - A Widening Field: Journeys in Body and Imagination Paperback . Her work both as a dancer/choreographer and body therapist has been to make visible the invisible world of the sensing body. This item:A Widening Field: Journeys in Body and Imagination by Miranda Tufnell **A Widening Field: Journeys in Body and Imagination:** Scores for a Widening Field. Is an overarching theme umbrella for explorations in different artistic mediums. These include choreographic and performative - **A Widening Field: Journeys in Body And Imagination** Buy A Widening Field on ? FREE SHIPPING on qualified orders. **A widening field, journeys in body and imagination. [3908] - ?20.00** A Widening Field by Tufnell, Miranda, Crickmay, Chris (2004) Paperback [Miranda, Crickmay, Chris Tufnell] on . \*FREE\* shipping on qualifying **A widening field : journeys in body and imagination / Miranda Tufnell** Perhaps the way that the world sees itself is changing, and the divide between participant and observer, object and intelligence, is diffusing into field activity. **A Widening Field, Miranda Tufnell & Chris Crickmay** Book Review: A Widening Field: Journeys in Body and Imagination. Pages 107-108 Published online: . Pages 107-108. Published online: 18 Mar [(A Widening Field: Journeys in Body and Imagination )] [Author Perhaps the way that the world sees itself is changing, and the divide between participant and observer, object and intelligence, is diffusing into field activity. **A Widening Field by Tufnell, Miranda, Crickmay** - A Widening Field: Journeys in Body and Imagination by Miranda Tufnell (2003-12-20) [Miranda Tufnell Chris Crickmay] on . \*FREE\* shipping on **By Miranda Tufnell - A Widening Field: Journeys in Body and** A Widening Field, Miranda Tufnell, Chris Crickmay, Dance Books. **Book Review: A Widening Field: Journeys in Body and Imagination** A Widening Field: Journeys in Body and. Imagination. Miranda Tufnell and Chris Crickmay. Dance Books Ltd., Hampshire, UK, 2004. Pages: 318, Price: \$39.95, **A Widening Field : Journeys in Body and Imagination: Miranda** Fishpond Australia, A Widening Field: Journeys in Body and Imagination by Chris Crickmay Miranda Tufnell. Buy Books online: A Widening Field: Journeys in **Structure A widening field of view Atonement: A Level - York Notes** Buy A Widening Field by Tufnell, Miranda, Crickmay, Chris (2004) Paperback on ? FREE SHIPPING on qualified orders. **A Widening Field by Miranda Tufnell, Chris Crickmay Waterstones** Buy A Widening Field by Miranda Tufnell, Chris Crickmay from Waterstones today! Click and Collect from your local Waterstones or get FREE **9781852730963: A Widening Field: Journeys in Body and** A Widening Field: Journeys in Body and Imagination by Tufnell, Miranda Crickmay, Chris at - ISBN 10: 185273096X - ISBN **Book Review: A Widening Field: Journeys in Body and Imagination** **A Widening Field: Journeys in Body and Imagination:** Progress booster: A widening field of view. Notice how the novel expands its area of action as it progresses. From the claustrophobic setting of the Tallis house **Quote 4 from Miranda Tufnell: co-author of A Widening Field** A Widening Field Paperback. This is an illustrated handbook to inspire those working in the creative arts, with an emphasis on imagination and receptivity.